

Diocese of Sioux City
Art Standards and Benchmarks
Grade Level K-4

Standard 1: Understands and applies media, techniques, and processes related to the visual arts

A. Knows the differences between art materials, techniques, and processes

Vocabulary:

- art material
- paint
- Clay
- Wood
- videotape
- art technique
- overlapping
- shading
- color variation
- size variation
- art process
- sculpture
- casting
- construction
- film

Objective:

- Artistic skills and techniques
- Art materials

B. Knows how different materials, techniques, and processes cause different responses from the viewer

Vocabulary:

- material
- technique
- process
- viewer

Objective:

- Artistic skills and techniques
- Art materials

C. Knows how different media, techniques, and processes are used to communicate ideas, experiences, and stories

Vocabulary:

- medium
- oil paint
- paint
- watercolor
- stone
- metal
- technique

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- process
- communicate

Objective:

- Artistic skills and techniques
- Artistic communication and expression
- Art materials

D. Uses art materials and tools in a safe and responsible manner

Vocabulary:

- art material
- tool
- brush
- canvas

Objective:

- Artistic skills and techniques
- Art materials

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Standard 2: Knows how to use structures and functions of art

A. Knows the differences among visual characteristics and purposes of art

Vocabulary:

- visual characteristic
- color
- texture
- cold color
- warm color
- complimentary color

Objective:

Skills:

- Form and aesthetics
- Sensory characteristics and emotive response
- Artistic skills and techniques
- Purpose and meaning of art

B. Understands how different compositional, expressive features, and organizational principles cause different responses)

Vocabulary:

- Composition
- Repetition
- Balance
- Emphasis
- Contrast
- art element
- depth
- perspective
- dimension

Objective:

Skills:

- Form and aesthetics
- Sensory characteristics and emotive response
- Artistic communication and expression

C. Uses visual structures and functions of art to communicate ideas

Vocabulary:

- visual structure
- communicate
- artistic function

Objective:

Skills:

- Form and aesthetics
- Sensory characteristics and emotive response
- Artistic communication and expression

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Standard 3: Knows a range of subject matter, symbols, and potential ideas in the visual arts

A. Selects prospective ideas for works of art

Vocabulary:

- work of art
- artistic ideas

Objective:

- Evaluation and interpretation of art
- Artistic communication and expression

B. Knows how subject matter, symbols, and ideas are used to communicate meaning

Vocabulary:

- subject matter
- symbol
- communicate

Objective:

- Artistic communication and expression

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Standard 4: Understands the visual arts in relation to history and cultures

A. Knows that the visual arts have both a history and a specific relationship to various cultures

Vocabulary:

- visual art
- history
- culture

Objectives:

- Historical and cultural context of artistic works
- Influence of culture/society on art

B. Identifies specific works of art as belonging to particular cultures, times, and places

Vocabulary:

- works of art
- culture
- time
- place

Objective:

- Historical and cultural context of artistic works
- Influence of culture/society on art

C. Knows how history, culture, and the visual arts can influence each other

Vocabulary:

- History
- Culture
- visual art

Objective:

- Historical and cultural context of artistic works
- Influence of culture/society on art
- Art in culture/society

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Standard 5: Understands the characteristics and merits of one's own artwork and the artwork of others

A. Knows various purposes for creating works of visual art

Vocabulary:

- visual art
- artistic purpose

Objective:

- Purpose and meaning of art

B. Knows how people's experiences can influence the development of specific artworks

Vocabulary:

- cultural background
- artist

Objective:

- Historical and cultural context of artistic works
- Influence of culture/society on art
- Cultural perspectives

C. Understands that specific artworks can elicit different responses

Vocabulary:

- Artwork
- elicited response

Objective:

- Evaluation and interpretation of art
- Sensory characteristics and emotive response