

**Diocese of Sioux City**  
**Art Standards and Benchmarks**  
**Grade Level 9-12**

**Standard 1: Understands and applying media, techniques, and processes**

- A.** Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks

**Vocabulary:**

- Medium
- Technique
- Process

**Objective:**

- Artistic skills
- Art technique
- Materials
- Art process
- Communication
- Art expression

- B.** Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use

**Vocabulary:**

- Communication
- Medium
- Technique
- Process

**Objective:**

- Artistic skills
- Art techniques
- Communication
- Expression

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**Standard 2:** Using knowledge of structures and functions

- A.** Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal , or other purposes of art.

**Vocabulary:**

- Visual structure
- Commercial intention
- Artistic intention
- Sensory elements
- Formal elements
- Technical elements

**Objective:**

- Artistic skills
- Art techniques
- Communication
- Expression
- Purpose and meaning of art

- B.** Students evaluate the effectiveness of artworks in terms of organizational structures and functions.

**Vocabulary:**

- Artwork
- Structure of artwork
- Function of artwork

**Objective:**

- Artistic skills
- Art techniques
- Purpose and meaning of art

- C.** Students create artworks that use organizational principles and functions to solve specific visual art problems.

**Vocabulary:**

- Sensory elements
- Formal elements
- Artistic function

**Objective:**

- Form and aesthetics
- Purpose and meaning of art

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**Standard 3:** Choosing and evaluating a range of subject matter, symbols, and ideas.

- A.** Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.

**Vocabulary:**

- Visual value
- Spatial value
- Temporal value
- Functional value
- Artwork
- Culture history

**Objective:**

- Historical and cultural context of artistic works
- Influence of society/culture on art

- B.** Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others.

**Vocabulary:**

- Subject
- Symbol
- Artwork

**Objective:**

- Purpose and meaning of art
- Communication
- Expression
- Artistic skills and techniques

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**Standard 4:** Understanding the visual arts in relation to history and cultures

A. Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purpose of works of art

**Vocabulary:**

- Historical context
- Cultural context

**Objective:**

B. Historical and cultural context of artistic works; 2. Purpose and meaning of art

**Vocabulary:**

**Objective:**

C. Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places

**Vocabulary:**

- Function
- Meaning
- Art object
- Culture
- Time
- Place

**Objective:**

- Historical and cultural context of artistic works
- Purpose and meaning of art

D. Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.

**Vocabulary:**

- Work of art
- History
- Aesthetics
- Culture

**Objective:**

- Historical context of artistic works
- Form and aesthetics

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**Standard 5:** Reflecting upon and assessing the characteristics and merits of their work and the work of others

**A.** Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.

**Vocabulary:**

- Artistic intention
- Artwork

**Objective:**

- Purpose and meaning of art
- Communication
- Expression

**B.** Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts

**Vocabulary:**

- Artistic intention
- Artistic purpose

**Objective:**

- Purpose and meaning of art

**C.** Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual art

**Vocabulary:**

- Historical context
- Cultural context

**Objective:**

- Historical context
- Cultural context
- Artistic skills
- Art techniques

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**Standard 6:** Making connections between visual arts and other disciplines.

- A.** Students compare the material, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.

**Vocabulary:**

- Art Materials
- Technology
- Art processes

**Objective:**

- Art materials
- Technology
- Art processes

- B.** Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences

**Vocabulary:**

- Historical context
- Cultural context
- Art movement

**Objective:**

- Historical context
- Cultural context
- Art movement