

Diocese of Sioux City
Art Standards and Benchmarks
Grade Level 9-12

Standard 1: Understands and applying media, techniques, and processes

- A.** Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks

Vocabulary:

- Medium
- Technique
- Process

Objective:

- Artistic skills
- Art technique
- Materials
- Art process
- Communication
- Art expression

- B.** Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use

Vocabulary:

- Communication
- Medium
- Technique
- Process

Objective:

- Artistic skills
- Art techniques
- Communication
- Expression

Diocese of Sioux City
Art Standards and Benchmarks
Grade Level 9 - 12

Standard 2: Using knowledge of structures and functions

- A.** Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal , or other purposes of art.

Vocabulary:

- Visual structure
- Commercial intention
- Artistic intention
- Sensory elements
- Formal elements
- Technical elements

Objective:

- Artistic skills
- Art techniques
- Communication
- Expression
- Purpose and meaning of art

- B.** Students evaluate the effectiveness of artworks in terms of organizational structures and functions.

Vocabulary:

- Artwork
- Structure of artwork
- Function of artwork

Objective:

- Artistic skills
- Art techniques
- Purpose and meaning of art

- C.** Students create artworks that use organizational principles and functions to solve specific visual art problems.

Vocabulary:

- Sensory elements
- Formal elements
- Artistic function

Objective:

- Form and aesthetics
- Purpose and meaning of art

Diocese of Sioux City
Art Standard and Benchmarks
Grade Level 9 - 12

Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.

- A.** Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.

Vocabulary:

- Visual value
- Spatial value
- Temporal value
- Functional value
- Artwork
- Culture history

Objective:

- Historical and cultural context of artistic works
- Influence of society/culture on art

- B.** Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others.

Vocabulary:

- Subject
- Symbol
- Artwork

Objective:

- Purpose and meaning of art
- Communication
- Expression
- Artistic skills and techniques

Diocese of Sioux City
Art Standards and Benchmarks
Grade Levels 9-12

Standard 4: Understanding the visual arts in relation to history and cultures

A. Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purpose of works of art

Vocabulary:

- Historical context
- Cultural context

Objective:

B. Historical and cultural context of artistic works; 2. Purpose and meaning of art

Vocabulary:

Objective:

C. Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places

Vocabulary:

- Function
- Meaning
- Art object
- Culture
- Time
- Place

Objective:

- Historical and cultural context of artistic works
- Purpose and meaning of art

D. Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.

Vocabulary:

- Work of art
- History
- Aesthetics
- Culture

Objective:

- Historical context of artistic works
- Form and aesthetics

Diocese of Sioux City
Art Standards and Benchmarks
Grade Level 9-12

Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others

A. Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.

Vocabulary:

- Artistic intention
- Artwork

Objective:

- Purpose and meaning of art
- Communication
- Expression

B. Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts

Vocabulary:

- Artistic intention
- Artistic purpose

Objective:

- Purpose and meaning of art

C. Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual art

Vocabulary:

- Historical context
- Cultural context

Objective:

- Historical context
- Cultural context
- Artistic skills
- Art techniques

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Art Standards and Benchmarks
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Standard 6: Making connections between visual arts and other disciplines.

- A.** Students compare the material, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.

Vocabulary:

- Art Materials
- Technology
- Art processes

Objective:

- Art materials
- Technology
- Art processes

- B.** Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences

Vocabulary:

- Historical context
- Cultural context
- Art movement

Objective:

- Historical context
- Cultural context
- Art movement